



My philosophy of Art Education:

Art education is a multi-dimensional process, which involves teaching students that the visual arts is a representation of human experiences, culture and emotional expression, a comprehensive and varied documentation of history, i.e. a rich visual time line; a visual interpretation and communication of the universe. The cornerstone of art education is to transform students into visual interpreters via creative experiences. These experiences are designed produce dynamic and inventive problem solving abilities, which blossom into a lifelong exploration of the visual world and hones original, imaginative learning. The study of the visual arts provides students the empirical vehicle to learn and express art history's concrete and abstract qualities into tangible ideas and concepts with an individual flare.

My philosophy regarding art education is a marriage of teaching the foundational components of art, e.g. color wheel theory, the art elements and art principles, art history (artists and movements/styles), composition, techniques, viewing, interpretation, evaluation, analysis and criticism of art, and incorporating multi-medias to create artwork, in order develop a strong appreciation regarding the significant impact art has rendered on the human psyche.

The main objective of the Our Lady of the Presentation's art program is to provide students the opportunity to explore the multi-faceted history of art that inspires creative ideas and products, and develop a true appreciation, in terms of creating art, viewing, interpreting and evaluating art, exploring art history and recognizing the connection between art and cultural/social influence, expressing personal emotions and reactions to art and applying various processes, components of art and medias to express each student's unique individuality.