



The dictionary is the only place where success comes before work.


Mark Twain

Congratulations to all Presentation students... Every one of you had a successful 2008-2009 school year. Each of you has worked so hard in art class and created the most beautiful, inspirational artwork I have ever seen. I am very proud of you all. Have a wonderful summer. I will see you next school year.

Mrs. Z.

What's Happening in Art Class?

Art projects are typically completed in units (ranging from one/two/three week/s to eight weeks or longer units for higher grade level projects, e.g. approximately 3 to 20 30 minute classes depending on the project: note 2 to 3 classes periods are devoted to the introduction, discussion and teaching of the art unit's components, while the remaining classes are the hands-on/creation portion of the art project). Units are multi-dimensional and are based on various artists, art movements and styles/history, cultural units (Western and non-Western), all of which are incorporated with examining the definitions, purpose and application of art elements and art principles, composition and various art processes and techniques, interpretation, criticism, evaluation, analysis and emotional expression/reaction of art etc. (units involve a host of techniques and processes; for example a contour drawing unit would also cover color theory,



applying art elements and principles correctly, perspective, painting techniques, meaning and purpose of composition, personal expression etc.), color wheel/theory units, and utilizing available media via a variety of techniques.

New Units

(Updated April & May 2012)

- *Kindergarten: Kindergarten: Finish April's projects. Seurat and Pointillism: Pointillism Bumblebees: Art History: Georges Seurat and Pointillism. Create bumblebees with movement via Pointillism.*
- *Aboriginal Art; Art History: the basics of Aboriginal art, e.g. hand stencils, x-ray animals, concentric circles Mimis, dotting techniques and how the art relates a story of tribal life and beliefs.*
- *First Grade: Finish April's projects. Henri Matisse and Fauvism: Art history Matisse's life and biography and create a collage based on Matisse's Creole Dancers.*
- *Second Grade: Finish April's projects. Georgia O'Keeffe and American Abstract: Art History: Georgia O'Keeffe and American Abstract art, flowers, animal skulls (two of O'Keeffe's most famous subject matters), crayon resist technique, non-traditional technique, i.e. crumpling compositions into tight ball after heavily applying crayon to subject matter, then application of a thick coat of paint, rinse to create crackled crayon resistant composition*
- *Third Grade: She's got Mona Lisa's eyes: Finish April's projects. Art history and Da Vinci and the Mona Lisa. Students will examine the life and history of Da Vinci, the Renaissance period and recreate the mysterious Mona Lisa's eyes.*

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- Fourth Grade: Finish April's projects. Watercolor Blow Trees. Watercolor techniques: salt, wet-in-wet method, and blown watercolor. Students will create compositions of wild tree utilizing watercolor blowing technique.
 - Fifth Grade: Finish April's projects. Watercolor Blow Trees. Watercolor techniques: salt, wet-in-wet method, and blown watercolor. Students will create compositions of wild tree utilizing watercolor blowing technique (unable to complete last year due to time restraints).
 - Sixth Grade: Sixth Grade: Op Art and Vasarely: Art History: Victor Vassarely and Op Art roots and characteristics
 - Seventh Grade: Tessellations and Escher: Art History Escher and tessellations, mathematical principles utilized in art.
 - Seventh Grade: Wire Sculpture Artist: Elizabeth Berrien: The students will create wire sculptures (subject matter is open; one exception no abstract sculptures).
 - Seventh Grade: Notan Positive and Negative Space Designs (Japanese design): Study positive and negative space (Art Element) designs and how the definition has changed since the 1950's to describe space in modern art.
 - Eighth Grade: Unorthodox Free-form/Organic Sculpture: Art History: Modernism and Henry Moore and carving vs. modeling sculpture. Create a "draped sculpture free-for/organic" utilizing unconventional items, e.g. wood blocks, wire hangers, nylon stockings and acrylic paint.